

AURAL

**MORE
hands**

**MORE &
interviews**

**MORE
staples**

nightmares

FLUX OF PINK INDIANS
POLITICAL ASYLUM
REALITY CONTROL
MASS OF BLACK
PANDORAS BOX
MANS HATE
DEFORMED
WRETCHED
OI POLLOI
PRACT=EX
ABUSE
A.O.A
DATNV
+
LOTS
MORE



NUMBER 2

TWENTY PENCE

PUNK WILL NEVER BE DEAD / AS LONG AS SOME OF US REFUSE TO BE LED!

THE NIGHTMARE GOES ON...

HELLO,

Here it is at last. Aural Nightmares 2, the fanzine equivalent to waiting for a bus. Sorry it took so long to surface, but things haven't been running too smoothly lately. Anyway, it would've been even more out of date if I'd put the Bill Haley and the Comets interview in. Anyone who bought a copy of number one, (both of you) will see that this issue is a vast improvement, in that there are more interviews and a lot of it has been reduced to cram more in. Sorry for the non appearance of DATNV and Pract=Ex despite being advertised on the front. DATNV have split but Pract=Ex may yet be in No 3 fingers crossed. I know the 'All The Arms We Need' pic has probably been on hundreds of fanzine covers, but I spilt tea on the drawing a friend gave me for the cover so you'll never get to see the fine artwork that he did. Theres a bonus Killing Joke interview in this issue which I swear is true, so tell your trendy friends to buy a copy. Hopefully, number 3 will take a lot less time to see light of day. Any comments, criticisms, death threats, letterbombs, food parcels, (no meat) etc should be sent to JOE, 62 MIDDLETON STREET, BLYTH NORTHUMBERLAND NE24 2LS, UK. But hopefully not for much longer. Now for the thanks list.... A big 'Ta very much' to Sue, for helping to get this rag out sooner than I would have alone, Freddy for the Wretched interview, Harry for putting all the bands in the Scotland's for Me bit in touch with me, AntiSect for being simply the best band that ever grew a plantpot hairstyle, everyone who helps with distribution - these people are doing an excellent job, All the bands who are in this issue for their help and co-operation, Nig for getting the beers in, Horse for the loan, Shane for getting his hands all inky for me, Sned, Hammy and Political Asylum, all of who have put me up at some point for the night(s). No thanks to.. Backlash T shirts, Thatchers government, My dog Cindy for farting on a crowded bus, (everyone thought it was me)

Well, that's enough rambling on from me, on to the bands. Thanks for buying/nicking/borrowing this 'zine. Smash badger baiting and foxhunting. See ya in number threeeeeeee.



love, live, let live

= Joe



Are you basically a 'live' band ?

Yes. There's a big difference between a gig and a record. A record is for the diffusion of one's ideas and activities, while a gig is a point of contact with the people where you can give your all in energy and power. I believe that our music is essentially live music, but we do believe in making self produced records.

Self produced records, although cheaper, often lack the quality of more professionally produced ones. Do you think it is worth the extra expense ?

The problem for most bands is not a matter of spending too much, but it's more to do with the studio. I mean you can spend a lot of money on recording, but if the guy on the mixing desk doesn't know a shit about your music, then often you'll end up with a record nothing like what you had in mind. That's the real problem.

What were your concerts outside of Italy like ?

Good. Both in Germany and England the punks were very friendly, and they were interested in us, our activities and the Italian scene in general.

Do you think there are a lot of stupid bands about ?

No. There may be bands more or less political, or more or less hardcore than others, but the desire to play and escape from apathy, manifesting your own ideas shows that a band is not just a bunch of jerks. Maybe you won't like them, but that is up to the individual. To call a band stupid because you don't like them, is stupid in itself.

Do you have any extra- musical hobbies ?

We don't have much time for things outside the band as we all work and Daniela studies, so it's even a problem to practice. Apart from this, we have to write a lot of letters so we don't really have much free time.

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Pandora's BOX

LINE UP

Paul - bass
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Mark - drums
Richard - vocals, guitar, keyboards

As the oh - so anarchic punk rocker dons his leather jacket from his mums catalogue, he turns the Pandora's Box tape off muttering 'that's not punk', and heads for the door, it becomes sadly clear that tunnel vision is rife. Just because a band do something musical for a change, doesn't mean they should be penalised for it. Christ, I like thrash, but if it were all I had to listen to I'd soon get pretty bored with it. The irony is that it is those very people who are supposed to be the ultimate in doing their own thing who are also the most narrow minded.

Pandora's Box are the proverbial rose among thorns. The pleasant breeze on a stifling hot day. One of a growing number of bands with the potential to be successful, yet staying down to earth. What kind of audience were they aiming for then?

STEVE: Anybody who wants to listen, hopefully lots of people. Punk audiences are so blinkered, but perhaps we can make some headway with them too.

RICHARD: Obviously we'd like to be able to release records when we liked, and get into videos. A while back we were asked to write some music for a play but sadly it never got further than that. All this depends on whether anyone actually likes us of course.

Is there a message you are trying to get across in your songs, and if so, what is it?

STEVE: There's not a single message that encompasses all the songs, but if you want to extract a possible theme that runs through most of the songs, it would be "Be yourself, broaden your horizons as much as possible and think for yourself".

Were you happy with 96 Tapes. What were they like to work with?

STEVE: I was as happy as I could be with something done on a portastudio. We took quite a lot of care over it, and I think we learnt quite a lot in the process.

RICHARD: I find that with any recording, you always think of things you could have done after the event, but even so I am happy with the tape we did. Rob from 96 Tapes has been fine over the tape considering we were supposed to have recorded it last spring.

Do you think there is a new wave of musical bands trying to get a message across?

STEVE: No. I think the general trend today is to write about your girl / boyfriend, which is all right up to a point, but it is being overdone like it was before punk. Also, the protest side is too stale. All that "I hate Maggie/I'm on the dole" rubbish. I think that Joe Strummer always manages to come up with something worthwhile; he may not have much integrity, but his lyrics are always great.

RICHARD: I don't actually like the Clash myself, it's a pity that they have indeed "turned rebellion into money" (as the song goes). A lot of today's music is stale and I think a lot of the protest bands hide behind safe issues, labels and trends. The important thing to remember is that it's what you are that counts, and not what your label is. There are a few bands who I think are saying something valid in an original way though.

Were any of the band ever in more "punk" style bands, or have you always went in for modolic stuff?

STEVE: Me and Paul went through a 'noise' phase about two years ago in Biohazard.

RICHARD: Paul and I were in St Vitus Dancers, who were musical, and Mark was in Le Terme who were also modolic.

What happened to them? (St Vitus Dancers)

RICHARD: The band split because we burnt ourselves out, by rushing into things without thinking what we wanted as a band.

Who influenced you in creating your sound, and what kind of music do you listen to?

RICHARD: The band has about a billion influences, which covers just about every taste that's ever existed. They range from 60's stuff like Beatles, Doors, Who, 70's & 80's punk, King Sunny Ade, Style Council, Psychedelic Furs. All sorts really. We don't try to sound like any of these people, so I don't know if "influences" is the right word. We just want to convey our ideas in a way we like.

You played a miners benefit with Faction. Is this a very important issue to you?

STEVE: It's a bloody difficult issue, but basically I'm in favour of the miners. Thatcher is trying to get rid of all opposition, (like Hitler in 1930's Germany) starting with the Metropolitan Borough Councils and the Unions, (remember the Cheltenham "spy" union issue?) So I hope the miners win, but unfortunately I don't think they will, mostly because the media is so powerful and under Thatcher's thumb.

RICHARD: It puzzles me why anyone would want to mine coal for thirty years of their life, only to get cancer at the end of it. I support the miners right to fight for their jobs, but I think they should let the ones who want to work do so, and the working miners should let the others strike, instead of taking court orders out against their unions. Another thing to consider, is the environmental cost of mining. Most coal goes to the big power stations and industry, which in turn belch out all the smoke into the air, and cause acid rain which destroys lakes, forests and the environment in general. We cannot afford to damage the Earth and the eco-system any more, but still we insist on counting the profits and not the long term cost. I understand the importance of the miners struggle, but I wonder if our priorities are right. It is a bloody difficult issue.

Do you have any vinyl releases in the pipeline, and would you rather go on an indie label?

RICHARD: No, we don't have any vinyl releases in the pipeline unfortunately. I think the ideal record label situation for us would be one that involves us being able to reach a lot of people, without compromising our ideals, as a lot of the majors are involved in the arms trade, and treat bands as commodities and not people, but then some indies don't get out to many people.

Now that you seem to have a steady line up, what are your plans?

RICHARD: Our plans are to design a decent backdrop, get some more gigs, hope our tape does well and that everyone is very happy indeed!

The tape mentioned is called, FLICKERING CANDLE, and is available for £1.10 from.... 96 TAPES, P.O. BOX 396, MACKENZIE, LONDON E8 4PL. It features 5 songs, and comes with an A3 lyric sheet and poster.

178 Waterloo Place, Oxford Road, Manchester.

*flickering Candle burn strong tonight,
light this darkness for change*



MASS of BLACK

During the course of corresponding with various bands around the Lancashire area, the name Mass of Black kept cropping up like swear words in a Conflict song. When I got their address I sent for their demo, which isn't in the strict 'punk' category, but nevertheless made really good listening. Writing to guitarist Dill was a fanzine writers dream as far as the long, detailed answers are concerned.

Would you consider yourselves to be a punk / punk orientated band?

We only play songs that we consider good. The best way to describe them is 'songs we like to listen to'. Some of the songs were originally done because they only involved 2,3 or 4 different notes which amused us. Our music can be described as basic, in that I don't think you can get much more basic than us. What makes us sound good is that we play in tune and together, and we never wanted to sound like anybody else. By that I mean there has never been any pre-thought about what our music could / would sound like, no planning, most of it coming together in practice. Two or three songs, amazingly enough, came together with everyone just playing what they wanted. Dying to live was written like this, although it has been arranged since. As to considering ourselves punk orientated, the answer would have to be yes, but we have nothing to do with punk these days. We're not in a band to shout 'Punk's not dead', we're much more interested in music. Punk has become a category and we will not limit ourselves, we do what we want. If our music has to have a name, let it be MAINLINE MUSIC.

You say that you've nothing to do with punk these days, but you often play with more serious punk bands. How do you get on with them?

I don't know what you mean by serious punk bands. Really we are just as serious as any band we have played with. When I said we have nothing to do with punk these days, I meant that our interpretation of punk is not what punk is in general today. In my own mind, punk was anything anyone wanted it to be. These days there is far too much stereotyping - I don't fit in with the punk stereotype. Also, I'm not too interested in the Punk's dead / alive scene, I'm more interested in living my own way and calling it life, therefore avoiding this type of question. We get on very well with most of the bands we play with, probably because most of them understand the situation.

Where does the name Mainline Music come from, and what does it mean?

Originally, it was made up by a friend of mine when we were going to start a tape label. He suggested we called the label Electric Mainline Music. All this happened six years ago and I remembered the name because I liked it. Also, Mainline Music doesn't have a specific meaning, it is open to everyone's interpretation. It is a good way to describe our music.

Are you trying to get any message across, or do you go in more for entertainment?

I think that a lot of our songs are observations of what is around us, at least the ones I write tend to be. We're not warning anyone about anything so there is no actual message, but at the same time we are not trying merely to entertain. We are singing what we feel, and if people can relate to that then it's o k, if they don't then so what? Our songs hum when they are played well, it can make you feel good and it wouldn't matter what we were singing about. The rest of the band might disagree with me about this as different lyrics have different significance as they reflect the writers life. One thing we decided was to let the listener make his own mind up, so you tell me.

In one of the press cuttings on your handout sheet, the reviewer calls you 'three chord wizards.' How do you feel about this label?

The thing you are referring to is a review that was done in a local newspaper, and that was his opinion of us. When trying to get gigs, it's necessary to include such reviews etc, as people who put gigs on sometimes ask for them. We thought the whole review was hilarious and the bloke probably went home after watching half the set. I don't think he could have given us a better review, which is good of the guy. It's a bit over the top though.



DON'T KNOW WHO'S WHO

On another press cutting, it says "Their improvement can only be described as phenomenal". Is such a thing possible when the music is of such a simple nature?

This was written by a girl called Kay Jay, as we didn't want to make the handout ourselves, this was her opinion of us. Although we are improving all the time, the music remains simple. There are other things involved that make it sound the way it does and although most of our tunes come about by accident, there are certain things like the number of strings you hit in a chord, e.g. hitting six strings instead of two makes a chord sound different. When we've sorted out a tune, it's important to suss out what we actually want if we are to play it as good every time. This is something I've only learnt after playing for a while. I hope you understand what I mean.

You seem to have had a lot of misfortune over the past year or two, can you explain this?

Yeah, early on in '84 one of Biff's neighbours called round complaining about the noise, and after a lot of arguing, he ended up getting stabbed in the arm, cutting tendons. Although he spent a while in hospital, we didn't have to cancel any gigs. Not so lucky though in August, when we were playing at a peace festival in Portsmouth. I broke a collarbone when I jumped off a moving car. That put us out of action for six weeks and we had to cancel a number of gigs. Our drummer has also suffered from a dislocated shoulder, and we've had equipment stolen on two occasions.

What are your ambitions. Would you like to be famous, or would you prefer to stay 'underground'?

I think in general, our ambitions are to be able to stop signing on, and do gigs where and when we want, and to be able to release records when we want. Everything is a struggle at the moment as we don't have much money. We don't really have any ultimate aims, we'll just wait and see what happens. I don't think we'd limit ourselves by aiming for a limited audience, e.g. underground, although there is no way we are interested in superstardom.

MASS OF BLACK
ONE

OUT

NOW

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NOW!

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FROM

Side two

a) DYING TO LIVE

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DAUBHILL
BOLTON
LANCS.

Bi: Voices
Sm: Drums
Hare: Muslim Bass
Dill: Guitar
Sp: Drums
Ean: Echo
Pete: Whistle
Morris: Indecisions
Deals: Sound

BLACK

mainline music

MP
OF
B

DEFORMED

lord have mercy

While looking through the Aural Nightmares filing cabinet, (actually a cardboard box in the kitchen) I came across a piece of paper with the address of DEFORMED on it. As I'd just started to write to bands for this issue, I thought I'd give it a go, even though it was an old address and the band may have split up.

As it happened, the band are still going, and after hearing their demo, (songs like Crucifixion, Graveside, Certified Dead and Rest in Peace) and reading their fanzine, Fight Back, I wrote and told them they were sick, which made their day.

The tape is excellent quality. The tracks are powerful non thrash with assorted effects such as church bells, Satanic voices and strange animal noises. I found it very enjoyable, although I wouldn't advise playing it alone in the dark just after watching the Exorcist (we would! - the band). Thanks to Dave for answering these questions and giving me a good laugh in his letters. Write for details of Deformed Tapes and Fight Back fanzine to, Dave, c/o Deformed, 41 Maple Ave, Lowton, Lancs.



"Why are most of the songs on the tape about evil ?"

"Beacause it's an evil world, and we are interested in such things. I'm currently reading 'Confessions of Aleister Crowley'"

"Do you see him as some sort of hero ?"

" I wouldn't say he is a hero of ours, but he is very interesting to read about. The Occult figure of the twentieth century. Things like that fascinate us 'cos we're wierd maaan."

" What is the voice at the start of Graveside saying, and how was it done ?"

" I can't remember, something about 'We denounce the God you worship, destroy the cross of faith' etc. It was done by reversing the tape in the studio, then recording it over the music "

" What do you do if you answer the door to religious groups, e.g Jehovas Witness ?"

" Ask them to come in and then I steal all of their money. No, I usually tell them to fuck off."

" What do you believe happens to us when we die then, do you think there is an after life, or do we just rot ?"

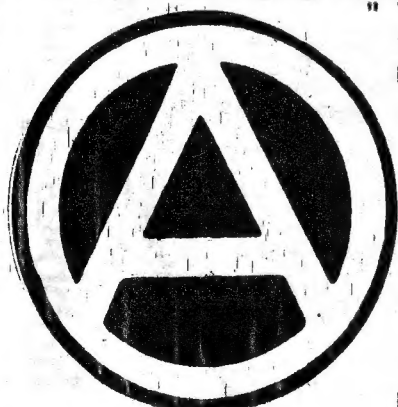
" I don't think about dying, we just sing about it. I'm not sure if we live again, but personally I'd rather rot."

" Considering your beleifs, would you go to wedding's or funeral's ?"

" Yeah, if there's lots of free beer. We like to watch funerals while on acid. Real fun. " (see wot I mean by sick ? - Joe).

" In Fight Back you rave about thrash bands, yet the songs on your demo are comparitively slower. Would you rather oo thrash, or is your music deliberately slower ?"

" We used to play fast way back in '82, just a Dis-charge copy really. We like the way we play. We play a lot with fast bands and I guess we make a welcome change to them. We are noisy live, we use a lot of feedback and drums."



MORE DEFORMED STUFF OVER THE PAGE...

AAAAARRRRGGGHHH! IT'S
MORE

deformed

(continued from last page)

" Do you find it difficult being in a band and making a fanzine simultaneously ?"

" No it's great. No 3 of Fight Back might be the last one due to bands not replying etc, but it's no hassle. I get loads of mail and money is the main problem."

" What do you think of punk at the moment ?"

" Wild!! Noisy, fast, it's really good. I like lots of differ-

ent stuff. We, (me & Joe) like going to all parts of the country to see thrash bands .

" Are any of the band working, and what are their occupations ?" (don't tell me- priest's)

" Only Gaz works. He does something in a cotton factory or something. It's very hard work trying to avoid work ha!"

" Do you know who 'No Brain Cell's are ?"

" Yeah, I do. Great guys to know - honest. "

" How did you get the track on 'Bullshit 2' and were you happy with it ?"

" Steve of Crass asked us to go on it. It was only recorded on a cheap tape recorder at a rehearsal. It was o k, we got a good response from it. We are totally different nowadays. Death punk ha!"

" If you were asked, would you go on, The Tube, TOTP, Crackerjack ?"

" I don't think a band like us would get the chance to go on these shows. We'd go on the Tube 'cos that's o k. We saw Play Dead on it who made a welcome change from all the disco shit. We would never go on TOTP 'cos it's for disco freaks, glass the disco dancers ha ha! Can't stand Crackerjack though, it's boring. We watch Crossroads instead, it's much funnier." (I thought Crackerjack was Crossroads - Joe)

" How far would you like to go as a band ?"

" Well we don't want to be stars etc. We want to gig regular and sell our records. We want people to dance and die. "

" What, at your gigs ?"

" Well, if someone died when we was playing, it would make it all worthwhile."

And I think we'll leave it there. These people are really sick, but I'm glad they are 'cos they've cheered me up with their perverted sense of humor.

Get the tape, and catch them live, but don't forget to take plenty garlic, a cross and four sharp wooden stakes.... just in case.



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TAKING A LIBERTY

After releasing something as excellent as 'Strive to Survive', Flux came in for a certain amount of criticism when they released their 'Pricks' double album. Four sides of hellish noises that were about as musical as our toilet on a Sunday morning. Nevertheless, it did achieve something in that, if you couldn't tap your foot to it you had to listen to what they were saying. Their seven inch, Taking a Liberty is in the same non musical vein, although the B side is rather nifty. A brilliant piece of craftiness by Tibet of 'Sounds', making it Single of the Week, will have all the sheep who buy records because reviewers/D.J.'s say they are good, instead of making their own minds up, foaming in anger.

What brought about the change of opinion from 'Punk will never be dead' to 'Punk.... Sucks'?

We did Punk Sucks for a couple of reasons. It was partly a joke / pisstake which we did for a laugh, but it also expressed our frustration with punk at the time. A lot of people were going around congratulating each other in the assumption that punk had achieved something. We cannot afford this kind of complacency. If we are to achieve anything worthwhile, we must keep striving for what we want, not sitting around talking of past 'successes'. We were also pissed off with going to gigs in shit halls with shit sound with people putting up with it because it's 'punk'. Punk doesn't mean accepting third class conditions. Surely we deserve better.

Were you happy with 'Pricks', and how did it sell compared to 'Strive to Survive'?

We are all very happy with the 'Pricks' album. It has sold less than the first album, but the feedback has been more positive. Even if people hated it, they have had to think why. If a record makes people think then it has been successful. With 'Strive' it was too easy to enjoy the music and dismiss the lyrics. You can't put Pricks on as background music - you are forced to listen to it, which is what we intended.

Don't you think that you may have lost a lot of your following after Pricks?

Most probably yes. But we have also picked up a lot of people who are into that kind of music. I think that most people, even if they don't like the music, respect it for what it is trying to do. You can't suit everyones musical tastes, so we play the music we like to play. If they didn't like the last one they might like the next one.

As you strongly condemn the Falklands war, what alternative action do you think the government could've taken? There were a number of courses open to the government. World-wide economic sanctions is one. Argentina would not have been able to survive without international trade. The Peruvian peace plan is another. The Belgrano was sunk just as this plan was announced - coincidence? A good book to read on this subject is 'Thatcher's Torpedo' by Tam Dalyell on Cecil Woolf Books. The Falklands / Malvinas conflict is still not settled. Argentina still wants them back, and unless Britain starts to talk about this, rather than ignoring the Argentinian claim, then there will be another war.

In 'Trouble at Heart' you say, "If we want to change the system our only hope / Is to get off our arses and give the bastards a poke". What does this imply? We don't want to be in a situation where we tell people what action they can take. If people do want to change the system, then they will have to take some kind of direct action. That action depends on their capabilities, immediate situation and imagination.

Do you feel that you are getting across to people. How do you feel about playing 'Sick Butchers' for example, to an audience made up mainly of meat eaters? We have recieved about 300 letters from people who say they no longer eat meat because of Neu Smell, and these are only the ones who've bothered to write. Surely this proves that lyrics can affect people.

THATCHER WANTS US ALL TO CRAWL ON OUR FUCKING KNEES

Do you ever think the World will change it's eating habits to wipe out starvation?

It isn't just eating habits that cause starvation. Economics, weapons of war etc play just as important a part. If these things don't change then the World will be destroyed, so we feel that the time has come for all these things, and more, to be changed.

Do you ever think you're fighting a losing battle?

Sometimes, the situation feels totally useless, but I usually feel quite optimistic. When you feel useless, you don't usually get around to doing anything, so it seems pretty pointless wallowing in that feeling.

Considering your anti-sexism beliefs, what did you think of songs such as GBH's Slut and Anti Nowhere League's Reck a Nowhere?

Our ultimate aim is freedom for everyone. Discrimination denies people freedom, therefore we oppose all forms of it, be it racial, sexual or whatever. I haven't heard the records you mentioned, so I cannot comment on them. But if something is sexist, it denies people their freedom and we are against it.

Finally, what does 'Not so Indian' mean?

It's a reflection on how the USA, (and the rest of the World) live and look upon life. Life is no longer treated with the same respect that the North American Indians gave, hence 'Not so Indian'. On the front of the Neu Smell cover there are some Indian symbols, on the back a bootprint, Marlboro packet and a Coke can ring-pull = Not so Indian.

I'd like to thank the band for the interesting answers, and for reassuring me that not all bands dump people when they become well known, and of course a great big thank you for the three badges they sent me.



FLUX



SHIT

Despite claims to the contrary, Mrs Thatcher is still as popular as ever. The P.M was a clear winner in an opinion poll run recently. She beat all other M.P's in the poll, "Who would you most like to see fall backwards into a paper shredding machine?" carried out by the unemployed.

SPOT

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TO BRING YOU
A SELECTION
OF EDINBURGH
(PUNK) ROCK.

NOT BAD
FOR A
SASSENACH
EH?

Some time ago, I wrote to Harry, vocalist with Edinburgh punksters the Abuse, and when he told me that things were quite healthy North of the Border I asked him to pass on my address to any bands who may be interested in being in the fanzine. The results of this are featured in the following pages, which I won't call 'Leather, Thistles, Studs & Acne.

The Abuse then, have been going since '82, and the line up at the moment is; HARRY, (V) BOGGY, (B) PHIL (D) and ??? (G), (I presume this means they don't have a permanent guitarist at the minute) They also have a demo, which is advertised on this page. Okay then, what about this healthy punk scene he mentioned?

HARRY: Yes, the Scottish punk scene is very healthy just now and this is really all down to the bands and individuals who have learned to trust and respect each other by co-operating together for their own mutual benefit. Thanks to this, bands such as ourselves are able to play relatively all over Scotland, or at least in the immediate area, entertaining and hopefully educating people.

There seems to be a real sense of comradeship and little or no rivalry. Why do you think this is?

BOGGY: I suppose it's because we all need each other. I can't really speak for the rest of Scotland, but certainly here in Edinburgh we can't afford to have 'rivalry' because nothing productive would come of it. All the bands need each other to get on. If we did things on our own, nothing would happen.

Do you think there could be any confusion between yourselves and the Abused, who are/were a Glasgow Nazi band?

PHIL: No, I don't think there could be much confusion as the names are totally different. If anyone does get us mixed up they only have to look at our lyrics to see that we're not Nazi's

What does the F.F.O in your logo mean?

HARRY: The actual letters stand for Freedom From Oppression, which may be a bit of a cliché, but it is what we, and most likely many other bands, are striving together for. The actual symbol, which you could say is a corrupted Anarchy sign, symbolises our different views on what that form of thought is. What I mean is, each member of Abuse agrees and disagrees with certain facets of this doctrine, and see the symbol as a way of showing it.

Are you very much involved in 'Direct Action', and do bands organize things at gigs?

BOGGY: Well... As for organizing things at gigs, a simple no it has never happened, at least to my knowledge. Whatever we do, we do alone. As for how much we are involved, let's just say we're busy.

What is your song 'Break the Mould' about?

HARRY: The song on the surface may just appear to be another anti education song, but it does go a lot deeper, in the sense that it brings to notice the way in which the society of today, (in the form of teachers) forces it's prejudices upon the schoolchildren as the norm, and at the same time, teaches them that anything else is wrong or whatever, a fair example being, girls do knitting, because that's what little girls do. For the very same reason, boys play football. If the children don't conform to these stereotypes, they are called 'cissy' until the child, in fear of being laughed at and not accepted, conforms.

Were you happy with the demo, and how did it sell?

BOGGY: It was a good representation of us at the time, but we're a lot better now. I know that sounds a bit big-headed, but we are, (such honesty) To date, it has sold well over a hundred copies.

How strict are you about your vegetarianism?

PHIL: All the members of the band are vegetarians, and have been for some time. We are strict in that we read the ingredients of things we buy, but to my knowledge all the band still eat cheese etc, although we hope to change this soon.

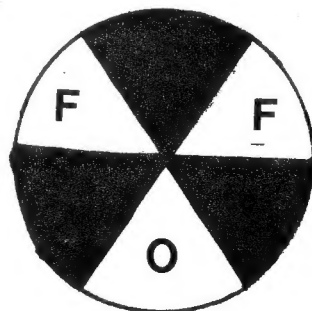
If you could be God for a day, what would you do with Bernard Matthews?

HARRY: Stuff the bastard.

How would you sum up the Abuse?

PHIL: Abuse are a group of people who want to spread a message, but at the same time we want to enjoy ourselves, and we hope that people who go to our gigs to enjoy themselves.

Ta for the answers to the band, and a special thank you to Harry for all his help in putting me in touch with the rest of the bands in this feature, TA! The Abuse can be contacted c/o HARRY/ 6/3 SOUTHHOUSE SQ/ EDINBURGH/ EH17 8DW



ABUSE



Before you all turn the page thinking 'AAAARRRGH, an Oi band- Grrrrrrrry Bushelll sucks ', I'd better point out that while Oi Polloi do have a number of "Oi" type songs, they do believe strongly in vegetarianism, peace and unity. Quite a change from your average 'Nut 'im Baz' mentality that goes with Oi, (the media's fault by the way) Their demo, nine raucous tracks on good quality tape is well worth obtaining. On with the questions then. Firstly, of course, because of their name, were they an Oi band ?

It's always difficult to answer these labelling questions, as labels mean different things to different people. If we did say that we were an Oi band, we would mean that we played for punks, skins and ordinary kids alike with lots of mob choruses - that's all it means to us. Other folk however might think it stands for violence, sexism, racism, worship of Garry Bushell (!) etc, so it's difficult really. Therefore we don't label ourselves as anything except punk. I suppose some people may even call us Anarcho-punk, as we believe in anarchy, do direct action and sing about vivisection, nuclear power, meat eating etc. We're just Oi Polloi really, you can't judge a band and their beliefs in one word.

Do you think that unity between punks and skins is possible, when at one end of the scale there are violent shit brains who go to gigs specifically to start fights, and pacifists at the other ?

Where there is a will, there is a way they say. Yes, I think it is possible. I'm a "pacifist punk" and I get on all right with lots of skins, some of whom I know to be, on occasion, very violent..Also, I've seen several, as a result of being exposed to non-violent people, change their ways totally. I think that if you befriend these people and treat them as equals, then in many cases they will listen to what you have to say, and often change. If however, you say "Oh he's just a violent moron" and keep well away, how do you think they'll ever change ? Music also has a big part to play, as many of the more violent skins and pacifist punks like the same punky sounds- it's something we all have in common and it's a good starting point for unity. At our last gig for instance, Oi Polloi, (2 punks & 2 skins "united") played to an audience made up of pacifist punks and skins, many of who were bopping around together in a friendly, good fun atmosphere. Certainly locally punks and skins are united, and there has never been any violence at any of the gigs in Scotland that I've been to (60 or so gigs in the past few years) It doesn't make sense to fight - it does to unite.

Can you give details of the local punk committee, of which you are a member. What does it do. Is it successful ? The Local Punk Committee is just several local bands getting together to help each other out. What happens is that, when one band gets offered a gig somewhere, they contact the other bands and get them to play as well, sharing all the equipment that is available, so the best possible sound is obtained. This means that instead of one band playing a gig say once every three months, (Edinburgh is a bad place for gigs) with duff equipment we have about four times as many gigs per band, more bands at each one and a better sound. Also, we help with transport and if a band loses a member suddenly, someone will stand in for them. Another thing is that if we get a mention in a fanzine, we always give the other bands involved a plug, so look out for, CONSTANT STATE, DEGENERATES, SAD SOCIETY and SELF DESTRUCT. So far things have worked very well, the only problem being the lack of support from serious protest bands. I think it's because they tend to look down their noses at bands who are not overtly Anarchist.

Wasn't there a time when there were two Oi Polloi's ? Not as far as I know. I've heard of bands from England called Hoi Polloi and Joy Polloi, but they're not punk bands so I don't think there could be much confusion.

How far do you take your beliefs. Do you boycott products that are tested on animals etc ? We boycott lots of products, but not just things like animal tested cosmetics - we also boycott all Mars confectionary, anything to do with Thorn EMI, South Africa etc etc, (good lads - Joe) Unfortunately, there's so much exploitation, and so many companies are owned by big multi-national parent companies who deal in evil activities, that without becoming a hermit I think it's almost impossible to avoid supporting the scum in some way.

If you'd like a copy of the tape, send £1.00 + S.A.E to... Deek Allan, 5 Royal Crescent, Edinburgh EH3 6PZ. Incidentally, a word about befriending those people who seem violent at gigs. I recall some time ago at an Anti Nowhere League gig in Newcastle, I was going to be kicked to shit off about nine meat head hard lads, (I had lost my mates) Instead of befriending them, I took another course of action that was open to me - I ran like billy 'o .(cries of "chicken, coward, yellowbelly"etc) I was lucky and I just wonder who they did have for supper that night.

THE RETURN OF DRUNK ROCKER



SHIT

A campaign for carpets to be fitted in police cells got under way today, due to the number of injuries people receive "falling down" in custody. A campaign spokesman said, " There have been a lot of people injured through falling down in these places, for some reason the face and the kidneys seem to be the most vulnerable to the hard cell floor".

SPOT

BLYTH POWER, INSTIGATORS,
CHUMBAWAMBA AND ANARKA
& POPPY SHOULD ALL BE
IN THE NEXT ISSUE OF
AURAL NIGHTMARES.
(WITH A BIT OF LUCK).



Political Asylum

You can hardly pick up a fanzine lately without reading about Political Asylum. And what's wrong with that? Their excellent second demo 'Valium for the Masses', was better than a lot of albums I've bought. They've come under fire for singing anti meat songs while having meat eaters in the band. Their feelings on this are included in the interview.

Have you played in England very often. How do you get on with English bands?

PETE: Political Asylum have only played in England twice so far, once at the Sunderland Bunker and once at the Station at Gateshead. We're hoping to play the Bristol area soon, and the Station again in March. As for getting on with English bands, well we don't really know that many very well so we can't say.

TAM: The bands we have met we get on all right with.

RAMSEY: We haven't had any bad experiences with the bands we've played with in England - should we have had? We are always looking for gigs in England or wherever, and we'll play anywhere for our travelling expenses, (ie our bus fares) so if anyone can help, get in touch c/o 3 Balmoral Place, Stirling, Scotland, FK8 2RD.....thanks.

Is there any difference between English and Scottish crowds?

PETE: Nah. there's no real difference between crowds, except that English crowds talk funny (only joking) I mean, we don't go on stage and think "Oh Fuck, it's an English crowd, we'll go down like a Spitfire over Germany". We just go on to enjoy our set, and so far both English and Scottish crowds have.

TAM: I see differences in crowds everywhere we play. I mean we can play in a town and know that nobody's gonna like us, or admit to liking us, (hello Dumfries), or we could play somewhere like Kirkcaldy, (about 10 miles outside Dumfries) and know we'll go down great. So I don't just see differences between Scots and English crowds, although the English crowds we've played to have been great.

RAMSEY: I can't say I've noticed, and I don't see why there should be just because they live in a different place. Presumably there's great folk and wankers comprising the audiences at most gigs, not just Scotland and England. Audiences are just made up of various individuals and their physical location hasn't made any difference, or any that I can see anyway.

POLITICAL
ASYLUM

3, Balmoral
Place,
STIRLING,
SCOTLAND.



THE STRUGGLE WE HAVE TO WIN
CONCERNS THE MIND NOT THE GUN



Do you have any heavy metal influences?

PETE: All the band like some heavy metal stuff, especially Cheesy and Norman, though the other three are more into punk. We feel that the mixed influences have worked well for the band, 'cos it gives a varied sound. One H.M. magazine commented "Political Asylum, a band who sit on the fence between punk and heavy metal". That sums us up pretty accurately I think.

TAM: No I personally am not influenced by heavy metal. I can listen to stuff like Motorhead and Iron Maiden, but I wouldn't class them as major influences in my musical preferences.

RAMSEY: I suppose I have some. I like some stuff by Trust, Ozzy Motorhead and Hawkwind, but the majority of my musical tastes lie in the punk sphere. Cheesy and Norman listen to mainly H.M / progressive rock, though lately Cheesy has been getting into more 'laidback' type stuff, ie, King Crimson, Camel, Gong etc. However, I'm not sure that our musical tastes are evident in our music. We've been compared to all sorts of bands, Bob Dylan, Rory Gallagher, Crass, Ruts, Skids, Husker Du! Black Sabbath, Hawkwind, Mob, Omega Tribe, Big Country etc etc, but I don't think we sound particularly like any of them.

Why do you think you've had so much fanzine coverage?

PETE: Eh, I dunno really I think Ramsey must pay out huge sums of money to fanzine writers so they will feature us. While we're on this subject, we'd like to thank you Joe, and all the other 'zines who've featured us...Ta. (it was nowt - modest Joe)

RAMSEY: Don't know. I guess you'd have more idea than us as you're one of 'em. Why did you want us in your 'zine? (never mind putting me on the spot - Joe) We really appreciate all the coverage we've had, for whatever reason, it's been a great help to us. I'd just like to echo Pete's thanks to all those 'zines who've featured us. We couldn't have got this far (?) without you....cheers.

You've had some stick for not all being vegetarians, could you explain and say how you feel about it?

TAM: I couldn't care less if people slag us about this. Most of the people who are spreading the shit only turned veggie because Crass are.

PETE: Good question this, thanks for asking it. Firstly, the band have never claimed to be all vegetarians. Only me, Norman and Ramsey are. Tam and Cheesy have made their decision not to turn vegetarian, so that's fair enough with the rest of the band. There's no way we're gonna force them to give meat up just so it looks good for the band, that would just defeat the purpose. It pisses me off when people say they've heard stories from other bands, (they know who they are) saying that P.Asylum are bad, nasty people, especially when it's bands who claim to be our friends. Anyway, we do an anti meat eating song called Symptom, and we will continue to do it 'cos although it hasn't changed Tam or Cheesy's minds, hopefully it may get through to someone else.

RAMSEY: Thanks for asking this question as it gives us a chance to publically answer back to some of the shit that's been winging our way lately. As Pete says, we've never claimed to all be vegetarians, although Tam and Cheesy do sympathise with that line of thought. We play the song Symptom 'cos we are after change. No one is perfect, and no band is completely and logically unhypercritical. We all have our faults, and one of ours is that we are not all vegetarians, but that's not the point. The point is that we want to see change. Now I know two people who have told me personally that they've given meat up due to Symptom. To me that makes it all worthwhile. Would the fuckers who slag us off rather we didn't do it? I thought we were all supposed to be spreading 'the message' as widely as possible, not trying to be more anarchist than thou and spreading shit. To me the fact that it has changed at least two people's minds has made it more than worthwhile. I can't say more than that. Whether or not we are hypocrites for doing it, it has achieved CHANGE and that's what counts - not our own personal standing in whatever fucking clique is popular at the time.

Political Asylum^{CONT}

How strongly do you feel about drug abuse. Is it very common where you live?

TAM: I feel quite strongly about it. I've known a few people who've got into it 'for a laugh', and they are now regular users. People should get it into their heads that drugs just fuck 'em up. Heavy not Heroin. (Heavy is Bitter in your language I think)

PETE: Drugs, all drugs, fuck people up. People just don't realise how addictive they are. I mean, I see friends start off on soft drugs, (hash etc), saying this is as far as they'll go. From there they go onto Valiums, (not the P Asylum ones tho'), acid and so on. It's just so fucking stupid. Drug abuse is fairly common around here, but gladly it seems to be dying out.

RAMSEY: I know that all the band feel strongly about this subject. I dunno if it's 'common' in Edinburgh compared to other places, but I know a lot of folk, too many, who've completely destroyed themselves through drugs. It's just such a waste, an expensive way of fucking up your mind and body, and it also destroys creative ideas and concerns such as the London Anarchy Centre. I can't say a lot on this subject. Drugs aren't cool, they're stupid and pointless. If you need drugs to enjoy yourself, then there's something wrong with you and drugs will just make it worse.



Would you say you are Pacifists. What is your idea of Pacifism?

TAM: Well, I don't go looking for trouble, but if some bloke's punching the fuck out of me I wouldn't sit back and take it.

PETE: We seem to be getting asked this question a lot lately. I know Ramsey will disagree with my answer, but here goes. A true Pacifist will not use violence whatsoever. For that reason I am not one, as I'd certainly use violence to defend myself. A lot of people seem to be going around calling themselves Pacifists while using violence to defend themselves, (eg Ramsey), which means they are talking rubbish. Anyway, what do you think of it Ramsey?

RAMSEY: Well Pete, I'll be seeing you outside to kick yer fuckin head in....Nah, seriously there seems to be a lot of definitions floating around as to what is pacifism, so here's mine. Personally if there is nothing else to be done I will use violence to defend myself or my friends I'm not suicidal, but I think Pete's definition is a bit naive to say the least. To me, a Pacifist is someone who does not see/use violence as a means of achieving change. Kicking someones head in will not achieve any real change. It won't do anything to stop them being Racist or Sexist or whatever. Killing Politicians or Policemen won't change anything when society broadly agrees with their roles, and keeps producing them. Are the Red Army Faction, or the IRA any nearer their objectives, and if they did succeed, would their rule be any less authoritarian than those already entrenched? If the definition I've just given is Pacifism then I guess all of Political Asylum could be called Pacifist. None of us believe in violent insurrection or terrorism or whatever. If it isn't, so what? The label you tie around us is unimportant. It's what we do and say that counts surely.....

ADDITIONAL INFO BY THE BAND Political Asylum are...

Tam - Drums, Pete - Rhythm Guitar /Backing vocals, Cheesy, (or Stephen as he now prefers to be called - he's a big boy now) Guitars, Norman - Bass and Ramsey - Vocals
Tapes
FRESH HATE 14 studio, 1 live. £1.50 + s&e
VALIUM FOR THE MASSES, 6 studio, 11 good quality live. £1.50 + s&e.
Both tapes have A4 covers with lyrics so you can sing along.
E.P on Children of the Revolution Records, March release) 3 tracks.



It's not very often that a thrash band impress me on the first hearing, but A.O.A did. When I put their tape on the start of Who Are They Trying To Con kept my interest and served as a good yardstick for the rest of the tape. Incidentally, Who Are They... etc is the title track of their debut E.P which is out on Children of the Revolution records. Okay then, now for what your all dying to know, What does A.O.A stand for?

When we first started, none of us were happy with an ordinary 'punk' name, as we felt that people would judge us on our name without seeing or hearing us. About this time, we were making some handout sheets for our gigs when we noticed that a few of the statements all had the initials A.O.A, ie, All Out Attack, All Our Anger, Authority Organises Armageddon etc. It was then that we decided to use these initials for the name of the band. This way we felt that we could incorporate a lot of feelings and meanings without standing for anything specific.

Do you, as some bands do, get any hassle for having a meat eater in the band and at the same time condemning meat in your songs? We don't really get much hassle about this subject, although he does get some stick from the rest of the band as we'd like to see him change his cannibalistic habits.

Like a lot of bands these days, you condemn nuclear war. What do you think your actions would be if such a war was inevitable? If a nuclear war was inevitable within a few days, I'd like to spend these last days with friends and people I hadn't seen for a long time, so we could talk and comfort each other, remembering everything we had done together. Then, as the time grew nearer, I would go to some tranquil place in the country and take my own life.

The following two questions were about world peace, ie is it an impossible dream, how could it be achieved? As Stephen rightly pointed out, it is very difficult to offer a definite solution so here are a few ideas and thoughts.

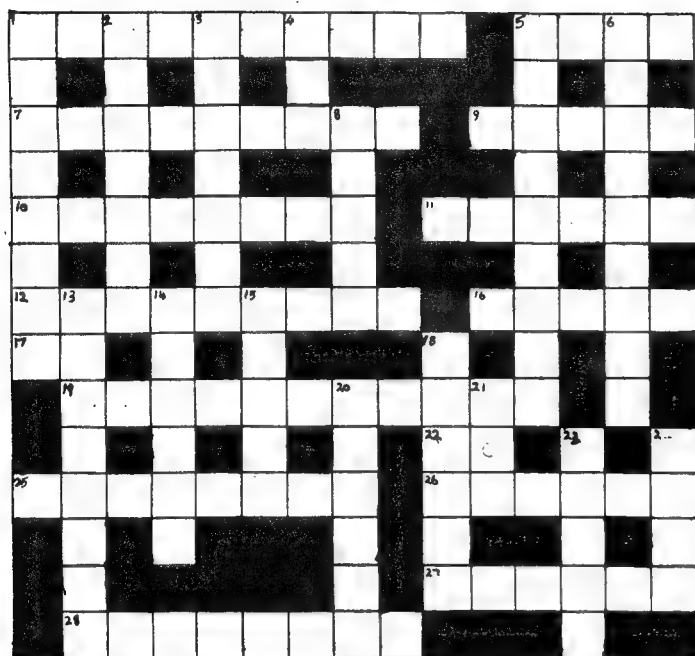
There is a common link between countries where there are wars, starvation and poverty etc. This link is Governments. Without Governments controlling people, telling them to fight, selling their grain to the highest bidder etc, people could get things together themselves because they would know what they wanted and needed. With genuine help from other people, it wouldn't take long to get these people back on their hands and knees, That's the easy bit. The hard bit is to get rid of our oppressors. There are many different ways of going about this, but it may take years or a lifetime to achieve. One problem we come up against when we try to change 'ordinary' people is, 'What alternative is there?' So we have to offer them an alternative, whether it's living in a self sufficient commune, setting up food co-ops, running our own houses, (squattng) etc. The alternatives need to be constructive and positive, and must be seen to be working to attract people's attention and interest. This way we have an alternative society growing within a 'normal' one. This is only the start though, because when the Government realises that it's losing control, it'll respond by sending in police and troops and it'll resist. Hopefully, by this time enough people will know what they really want and will resist any attempts to remove their freedom, and without our co-operation the Government can't control us. Also, many of the 'enemy' will realise that they're doing wrong, and see a lifestyle that suits them better than backstabbing for money and being told what to do.....UNITED WE WILL WIN.

These questions were answered by Stephen, and views of the rest of the band may differ slightly. A.O.A have recently bought a van so they'll be gigging further afield. They seem to be well worth catching live.

**MORE FROM SCOTLAND
IN NUMBER THREE
OCH AYE!**



FUNZINE CROSSWORD



ACROSS

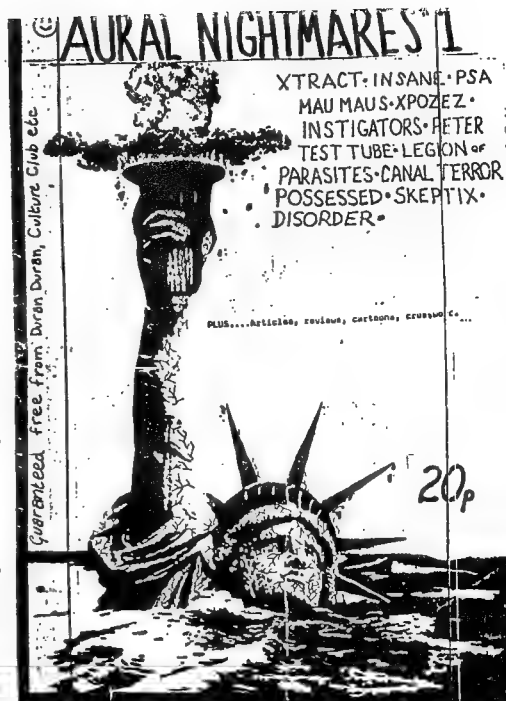
- 1; Mr Angry's chums who made the No Love Lost album, (5,5)
- 5; Suburban Studs L.P., (4)
- 7; They made Further Temptations in '77, (3,6)
- 9; Their Straight From The Heart demo is advertised in this very 'zine, (5)
- 10; Spiderleg band who've often been compared to Discharge (4,4)
- 11; Song from Conflict's Increase the Pressure, not about the QE2 though (6)
- 12; What Flux say about eating while watching Crossroads (1,1,7)
- 16; The Damned sound as if they've got hydrophobia (5)
- 17; -- What. A.N.L.'s 'obscene' song (2)
- 19; Peaceville people (11)
- 22; -- Government. (Anti Pasti) (2)
- 25; Hugh of the Stranglers (8)
- 26; Goes with Poppy (6)
- 27; They were stranded years ago (6)
- 28; After Spizz Energi, Athletico Spizz '80 etc they sounded like some sort of rissola (8)

DOWN

- 1; They made the awful 'seven deadly sins' (8)
- 2; East enders who asked for 10p (7)
- 3; Where the Mob were raised? (1,6)
- 4; PTTB did it, like hell (3)
- 5; Bluurg boys who sang about rats (9)
- 6; ----- of hope, London band some time ago (9)
- 8; They thought of the USA (5)
- 13; Richard Hell's band (8)
- 14; Band who sang about El Salvador (6)
- 15; Not Neat Neat Neat, nor Damned Damned Damned, but still trebled in the title (5)
- 18; Bushell's hype band, Bollox to 'em (6)
- 20 and 24; Anthrax sing about them, from the Boer to the Falk-lands (3,3,4)
- 21; "You ain't got us, Not yet --- (Bullshit 3) (3)
- 23; Jello was so much like this, he couldn't...ahem copulate (5)
- 24; See 20

Solution on next page...

HI HORSE (GEDDIT) HEDZ
CLEB(HIPPY)NIG & J.L BY JGE



STILL SOME LEFT. SO OUT OF DATE
THEY'RE ONLY 10p + SAE. SAME ADDRESS.

SHIT

Unemployed Arthur Mind got a shock when he went to collect his prize in a local raffle. He'd won a mixed grill which was fine until he told red faced organizers that he's a strict vegetarian. "Me winning that meat was like Arthur Askey winning a pair of football boots" joked Mr Mind. "I'm going to give it a decent burial in my garden" he said.

SPOT

EMBARASSMENT IS....



FUN
FUN
FUN

FACING Create Peace Within Yourself...



REALITY

As everyone knows, Sunday is the worst day of the week with bugger all to do but eat, drink, sleep and watch Bullseye. It was a pleasant change therefore, to go to Newcastle to interview Reality Control, who's track on Bullshit 3 'But Has It Been Won?' remains one of my favourite songs. I was greeted by Michael Bun, one of two Michaels in the band. The other, Michael Samosa was waiting inside and, with a cup of coffee, I started by asking them if they thought the Band - Aid record had done more to help the Third World than punk bands ever did?

M.S, I think the Band-Aid thing has worked in practical terms in that it's actually got the money out there, but I don't think it's done anything to increase anyone's awareness of the situation. People just bought it because it was a record. M.B, It was good that they got off their arses and did it, although to the pop stars it was just a token. I don't think they would've done anything if they hadn't been asked. Also, people felt obliged to buy it. M.S, I think it was Sting who said, 'It's hard to know how much to give to starving people when you're a millionaire.'

What about Frankie's Two Tribes, didn't that get the anti war message across to more people than, say Tapioca Sunrise? M.B, I dunno, I suppose it's a good thing really, but you get all these people with their trendy Two Tribes T shirts who don't give a fuck about war. M.S, It's become fashionable to sing about war with all this Culture Club shit and stuff like that. M.B, When Enola Gay was in the charts, a lot of people thought they were singing about a woman.

As all the band are vegetarians, do you think that when you eventually call it a day with the band you'll go back to meat, leather etc?

Both, No.

M.S, Like even if I wasn't in a band or anything I'd still be the same person.

M.B, We're people first and foremost and we have our ideas. The band is an extension of those ideas which we use to get our message across.

What about people who say they are into Crass etc, who wear leather, eat meat etc?

M.S, People can eat meat etc if they want. I'm not telling anyone what to do.

People can be into them without actually doing what they say like Crass are pointing things out and if people don't take notice it's up to them. It's up to the individual how far he wants to take it.

You seem to be quite close to some bands, eg Chumbawamba, The Alternative etc, is there genuine friendship or is it just for co-operation with gigs etc?

M.B, We see a lot of bands through being in a band ourselves, and this usually builds up into real friendship and help with gigs etc, which is a hell of a lot better than the usual way where bands use their own gear and there's no friendship involved.

Do you keep in touch with them?

M.S, Yeah, we write and we sometimes go to visit them.

What's The Law taken from?

M.S, It's a passage from the bible that we found about periods

M.B, It's saying that when a woman has a period, she is unclean and so is everything she touches so she must hide herself away, which is bullshit.

What is the significance of the baby in the thorns?

M.S, It was taken from a picture that was drawn by a junkie, and although it does have significance, why should we always explain things. Just take it as you like. It can mean what you want it to mean.

M.B, To me, it signifies the traps we fall into even when we're babies. We're put into either a pink or blue blanket and all this shit.

Did the book inspire the name Reality Control, or did it just sound like a good name for a band?

M.S, We'd read the book and decided on the name afterwards, so it's a bit of both really. I don't think it's a particularly good name for a band now though.

M.B, I think it's a pretty good name. Like Reality Control isn't just to do with 1984, the television, newspapers and the media in general are all forms of Reality Control.

Do you vote?

M.B, I didn't vote last time, although I'm thinking about voting Labour next time, although I don't support Labour because they're full of shit as you know. To me they are the lesser of the two evils. I mean the Tories are just so fuckin' bad, if everyone who doesn't normally vote, votes against them then they've got less chance of getting back in. Labour aren't going to be that much better, but they should be a little better, and it gives us a chance to work for something better from that.

What did you think about the poisoned Mars bar scare?

M.B, Thumbs up!

M.S, I thought it was really funny. The papers just went completely over the top.

M.B, They reckon there was nothing in them anyway, and even if there was they had warnings inside. Mars must've been shitting themselves 'cos just after it happened we got a leaflet through the door with a 6p off coupon on. They also have a cheap travel offer on, and although I don't eat Mars bars, I did collect wrappers from my mam which means I'm getting money out of Mars without ever buying their products. The poison hoax was a good way of pointing out what Mars are doing.

M.S, On the other hand, it may have drawn some people away from supporting them. 'You're the bastards who poisoned the Mars bars' and all that.

And the Hunt Retribution Squad's attempt at the grave of the Duke of Beaufort?

M.S, I thought it was hilarious.

M.B, Dead funny. I'm just so pissed off at the minute, fed up with bowing down to them. The hunts people are so full of shit anyway, dead rich and exploiting people and stuff so something like that is good 'cos it gives them a taste of their own medicine.

M.S, Fair enough, I wouldn't like anyone to dig my grave, or someone's grave who I knew, but it was well worth doing.



M.8, The Station was originally a great place, and it still has the potential to be a good alternative venue, and offer more than just gigs. There's a sort of stigma about the Station, you know, you go along and get pissed and jump about to your favourite punk bands. That potential hasn't been fulfilled, and it could be a lot better. It's just got into a rut and it doesn't look like it'll get out of it

M.B. We'd like to put records out etc.

M.B. The idea of the band is to put our message across, and we don't want to fall into the trap of putting out records for the sake of it and ripping people off, which would just defeat the purpose of what we're doing.

M.S. We don't do the same songs all the time, like we might change them from one gig to the next. I don't see any point in a band working out a set and then going out playing it over and over again. We do quite a bit of improvisation and experimenting.

M.S. We hardly do anything off While We Live In Cages now.

Animal liberation from laborotories ?

Back on to meat, or rather the lack of it, how do you find living on a vegan diet?

M.B. It was after watching The Animals Film that I decided to give it up, although a lot of my friends were vegetarians anyway. When I saw that cow hung upside down, and this bloke came along with a big machete and cut it's throat, and it's guts just fell out, I felt like throwing up.

M.S. I can't say I've really noticed.

M.S, I think more people are becoming aware, because there are loads more vegetarians than there ever was, especially in this country. Plus you see all these vegetarian programmes on the telly.

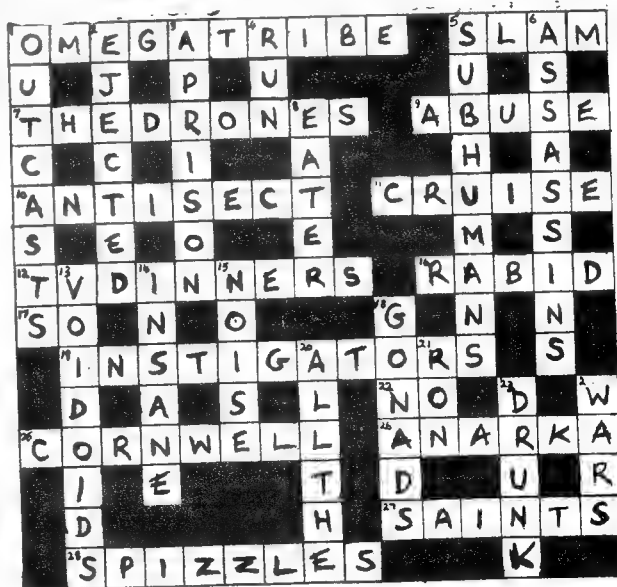
M.B. Loads of different stuff. The main part is made up of different vegetables, pulses, rice etc. I think that from a cooks point of view, you learn more from cooking vegetable dishes because they're more versatile

M.B. It's great. There was a fur shop somewhere that was forever getting it's windows smashed and all that, and in the end it had to close down. All kinds of direct action like that are worthwhile.

And so, the tape was turned off. I stayed for dinner, and during the day picked up a few tips on cooking from Michael B. The Reality Control/Blood Robots split flexi, Within These Walls is available from me for 45p + SAE, or from the band at; Upper Flat, 5 Wingrove Road, Fenham, Newcastle upon Tyne NE4.

The following is a brief interview by the Aural Nightmares team which was done while we were huddled in a doorway at the back of Newcastle's Tiffanys just after Killing Joke's rip off four quid a time and one pound six a pint gig. It is hardly an artistic interview.

A.N team, BBBRRRRRRR. am clammin. Get ya big fut off me toes. nip ya tabs fo later lads. Where's that bloody van ? BRRRRRRRR.



FIGHT BACK---OR WE'LL FOREVER
CRAWL! ^{Thank} to the ² Michaels.

MAN'S HATE, for those who don't already know, consists of only one person, Andi who used to make up half of APF Brigade. For some years now he has been singing anti war, animal abuse songs on self produced tapes. His solo efforts can be heard on his new tape 'Suffer in Silence', which can be obtained from the address on the next page.

THE MAN...

Could you explain the demise of APF Brigade, and the Birth of Man's Hate ?

The APF Brigade split up after Jon left. As there were only two in APF that would be the end. I could have carried on, but I decided to form under a new name Man's Hate. I now make music that sounds like a band, but is only one person using overdubs to achieve a band sound. I prefer making music this way, as I can achieve the sound I like. Also, it sounds more professional than APF.

Why aren't there any APF tapes available now ?

Beacause, a, I don't have any copies, and b, I don't wish to carry on something which is dead. Plus, we had a lot of tapes and it would be too much hassle for something that is no longer a part of me.

How do you make your tapes, and what equipment do you use ?

Basically I use two stereo tape recorder decks which I use for 'sound on sound' dubbing where I lay one stereo sound down, then play it back on one deck while re-recording another guitar and /or voice over the top to produce a band sound. It's very simple, but it requires a lot of pissing about to get the sound levels right, else you end up with a hell of a mess.

Do you feel that you are getting through to people, and would you rather get across to more 'non punk' people ?

My tapes go to more 'non punk' people than punks as there are a lot of distribution networks for 'experimental hometapers' music and they always seem more active than punks releasing compilations etc. They also seem more willing to listen to any music than the punks, who only like music as fast as a road drill, and can't see beyond their Discharge covers.

What is Jon doing with himself at the moment ?

I'm not sure. He was getting married, but this now seems to have fallen through. I no longer see him, and I have no wish to. He's chosen his walk in life and is welcome to go down its well trodden path.

What kind of music do you listen to ?

I keep an open mind. I do not like people who pretend to be something they are not to make lots of money. I don't mind people who are honest about their success, but I would not buy the product. There are lots of good honest people about who out out cheap music. See ISC number 1

ISC is Andi's
tape label
International
Sound
Communication

Man's Hate
continued
next page.



A farmer is restrained by police as he tries to prevent Min. of Ag. officials annihilate badgers on his own land, within days of the resumption of gassing.

Man's Hate continued...

What interests do you have outside Man's Hate ?

I must admit that my other real passion is motorbikes. Although they pollute our green planet, I'm a crazy greasy biker who loves going ton up.

Do you wear any leather on your motorbike ?

No of course not. There is a motorcycle club for veggies, but I'm not in it.

What rewards do you get from the work you do ?

Satisfaction in just doing something creative, rather than being a consumer all my life. Plus communicating with lots of interesting people from around the world.

Okay then. That's all about the mar so let's take a look at...

THE HATE...

Have you ever been actively involved in lab animal liberation, Hunt sabbing etc, and how do you feel about, a, injecting turkeys around Xmas, and b, the HRS's attempt to dig up the body of the Duke of Beaufort ?

No. I belong to none of these very credible groups. If I did, I wouldn't boast, (as people seem to do) about it, as it only leads to interference from parties in blue. a, If you wish to kill living things, don't moan if some thing kill's you. b, BASTARD DESERVED IT. Why should anyone feel sorry for someone who has no respect for life ?

You said in Maximum Rock n Roll that 'All politicians fuck'. Would you vote for an Ecology party such as the Green party ?

Well, I didn't vote last time, so I doubt I'd vote next time. Just beacause Labour have an 'Ecological' party does not mean I'd vote for them, beacause I'd have to work my arse off to get any comfort in life. Perhaps someone should form the Vegan party, but what would all the vegan Anarchist's do then ? I may agree with what they want, but not how they aim to get it. Who holds the power ? Who does what ? I know for a fact that the Ecology party's candidate for Peterborough lives in the rich part of the city.

When you visited the slaughterhouse, did the slaughtermen know you were a vegetarian, and did they show any resentment to you ?

The slaughterhouse in the story was visited by my brother, not me. He works as a gas man, and was laying some pipes there. All that happened in the story was true. I feel it would drive me totally mental if I went to a slaughterhouse. The total intensity of ignorance and inhumanity would be totally unbearable for someone who's been a dedicated vegetarian for so long.

Do you think that some people turn vegetarian beacause they think it's hip ?

Oh yes. People do tend to treat it as a hip thing. I think you get a lot of this in America where they turn vegan for health etc. I've also known people turn from vegans to vegetarians beacause they feel that vegans are self righteous.

Are you very concerned with ecology, and do you think that this country cares less about it than W Germany, Scandinavia etc, (eg acid rain etc) ?

Yes I am concerned with the welfare of this planet, and I drive a messy motorbike so I'm a hypocrite too but who isn't ? We don't care as much beacause it 's not so severe in this country. When it does get worse, I'm sure the people will show concern when it's too late as usual.

MANS HATE

suffer

in

silence

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A C.60+SAE. LYRICS INCLUDED!

MANS HATE

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ANDI

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bingley armpit on poetry

WITH STAGGERING
SPEED, THE MONSTER
POUNCED

A-B-B-BUT

YEAH. THATS IT. I MUST'VE FORGOT TO PUT MY PYJAMAS ON AND HAD A NIGHTMARE WHICH MADE ME RUN INTO THE STREET LIKE THAT.

CAN I EAT

TO BE CONTINUED..

HE LEARNED HOW TO USE
A CHAINSAW TODAY

THE MORAL OF THIS TALE
IS TO DO WITH Y. T. S.
DON'T ALWAYS FEEL
OBLIGED TO SAY YES!

YOU DON'T LIKE ME? THEN TELL IF YOU DO... SMILE

Hugo Haywire 1837

That's about all for this issue. I hope that number 3 will have some reviews in, as they are relevant. This issue hasn't any in due to it taking so long to emerge from the dusty cupboard under the stairs. Any tapes, 'zines etc are welcome. The riddle in number 1 has caused some confusion. Q: What did the punk rocker have for breakfast ??? A: An 'egg' sandwich. geddit ? No ? Think about it and it'll come.

PARING WORDS

BY MICK T KNOTWAR



The Granada Television programme Crown Court is good, because not only does it give us an insight to courtroom procedure, but the jury is made up of members of the public, just as it is in a real trial. Now, while this a all makes for entertaining viewing, it could be taken a step further. If the actors who play the parts of the defendants acted out the actual 'offence' beforehand, and taking into account that some people lie in court and others are poor witnesses, the programmes value for entertainment would be boosted as it would have a double climax, ie, Did the jury find the defendant(s) guilty or not guilty, then when the 'offence' is shown, did they make the right decision ? Of course, this would not be the only area where the programmes appeal would be lifted because, over say 6 months, we could record their verdicts and this would act as a guide as to how many times a jury makes the wrong decision, because, as we all know, getting found guilty doesn't always mean a person is guilty. A lot of other factors can sway a jury, especially a good brief. By that I mean a Solicitor who's a good liar. Personality, background, status, sex and occupation also contribute to helping yourself out of bother, and being a Mason helps enormously. Who could doubt that the pretty Doctors daughter with the bubbling personality and charming smile who just happens to be engaged to the local pub landlords son would be treat better than the slow unemployed man with yellow teeth ?

Poor old Michael Nicholson of ITN's News at 5.45 He slipped up while reading the news the other night, and if he hadn't corrected himself, he'd've treated us to a corker by saying the accurate "British Nuclear Fools" instead of fuels. Next time maybe.

'6 SECONDS' compilation tape, out now. 69 trax by 33 bands, lasts 180 minutes. And a 40 page zine. All for £3.00 from:- STOOGES, 236 SKAGEN COURT, BOLTON, BL12JH, ENGLAND. ALL proceeds go to a Local Animal Activist Centre.

'LIVING IN FEAR' NO.1 HAS NOT D.O.A., 10 ISSUES, S.A.S., O'ISLANDER + CARTOONS, REVIEWS, ARTICLES AND LOTS MORE: FOR A LAM TO STUART, 193 HILKIRADOW, LIVERPOOL, PRESTON, BROMBOROUGH, PE3 8JH.

Send recipes for a veggie cookbook, and articles for a non-band zine to this fanzine's address. Cheers. WATCH OUT FOR CROSS SOON....

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